2026 Penticton Scottish Festival

PIPING, DRUMMING, AND PIPE BAND COMPETITION INFORMATION GUIDE

Penticton Scottish Festival Date: July 4 2026

Entry Open Date: April 20 Entry Closing Date: Jun 15 Early Bird Date: April 27

VENUE – King's Park – 550 Eckhardt Ave West, Penticton BC

Gates open at 7:30 (competitors) 8:00 (public). Check in opens 1 hour before start of solo competitions.

ENTRY FEES – Amateur events $20, Open Piping and Drumming events $20 and Open Piobaireachd $50. Band fees range from $55 to $90. Non BCPA or affiliate member surcharge for this event are $30 solos, $60 bands.

EARLY BIRD – EARLY RANDOM ENTRY POOL – The first week of entries is considered an early random entry pool. All entries received in the first week will be entered into a randomized draw for order of play. After the first week all non-open entries are first to enter, last to play.

LATE ENTRY FEES – Late entries up to 72 hours after close of registration will be accepted at double entry fee. Competitor must contact the organizer or the entries secretary (entries@bcpipers.org)

ADMISSION FOR COMPETITORS: All competitors, solo and band, will be required to present an admission ticket to enter (tickets will be issued through Ticket Owl at no charge). The band player roster will be the one officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of Entries Close Date. Competitors who are not present on the competitors list or band rosters will have to pay admission, which is non refundable.

ADMISSION FOR SPECTATORS: $20 maximum, Early bird discounts available until June 20th

ONSITE REGISTRATION: Competitors should check in and obtain a competitor number at the Piping & Drumming Registration tent. Field entries are not accepted.

RULES – PSF events in solo piping, solo drumming and pipe bands are conducted under the rules of the BC Pipers' Association. For full rules see Solo piping rules or Solo drumming rules or Pipe Band Rules All bands are required to participate in the Closing Massed Band to receive any monies.

SCHEDULE: Solo competitions will start early morning and band competitions begin in the afternoon. Opening Ceremonies will be at 12:30pm and Closing Massed Bands directly after the final Band Event (approximately 4:30pm). In advance of the Penticton Scottish Festival, schedules will be posted on the BCPA Website at Event Schedule and at the Piping and Drumming Registration Tent on Penticton Scottish Festival day.

ORDER OF PLAY: Orders of play for all Open Events will be determined by random draw. The draw will take place 1 day following the closing date at the BCPA Entries Secretary's address. See Early Random Entry Pool (Early Bird) above. In advance of the PSF, all orders of play will be posted on the BCPA Website Order of Play and at the Piping and Drumming Registration Table on Penticton Scottish Festival day.

TUNE SUBMISSIONS and SELECTIONS: Where required tunes must be submitted online when entering or submitted by email to Mailto: entries@bcpipers.org by entry closing date. For events where submission of more than one tune/set is required, the adjudicator shall select the tune/set from the competitor's list submitted with their entry form.
For band events, selection of MSR (Grades 1 & 2) will be conducted by the Chief Steward when band is at the starting line.

PRIZES: For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner of each grade receives a perpetual trophy. Value of prize money can be obtained from the Penticton Scottish Festival organizer at pentictonscottishfestival@shaw.ca

SCOTTISH CULTURE SUPPORT PROGRAM: The Penticton Scottish Festival provides grants for performing groups expressing musical elements of Scottish Culture. Contact pentictonscottishfestival@shaw.ca for eligibility criteria, details and application deadlines.

HOTELS: Please check our website for full details - www.pentictonscottishfestival.com

WAIVER STATEMENT – *(To be agreed to by competitor, or parent/guardian if under age 18)*
I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Penticton Scottish Festival name and society for injuries which may be suffered by me while in attendance. I hereby grant permission to BCPA and PSF or their representatives the right to take photographs, video recordings, and audio recordings of me at the Penticton Scottish Festival. I authorize the use of my name, image, likeness, and voice in any promotional materials including websites, social media, print, and broadcast media without compensation.

PERFORMING RIGHTS STATEMENT – (*To be agreed to by competitor or band representative)*
The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at the PSF competitions and consents to the PSF recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the PSF to record, store, reproduce and broadcast performances by those performers.

Piping Events **Piping Music Requirements**

Event Num	Grade	Event Name
102	Beginner	Slow Air
103	Beginner	2/4 March
111	Grade 5	2/4 March
112	Grade 5	Slow Air
121	Grade 4	2/4 March
122	Grade 4	Piobaireachd
132	Grade 3	Strathspey & Reel
134	Grade 3	Jig
141	Grade 2	MSR
143	Grade 2	Hornpipe & Jig
151	Grade 1	MSR
153	Grade 1	Hornpipe & Jig
161	Open	MSR
162	Open	Piobaireachd
163	Open	Hornpipe & Jig
171	Adult	2/4 March
175	Adult	Strathspey & Reel
181	Adult Prep	2/4 March
182	Adult Prep	Slow Air

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Drumming Events — Drumming Music Requirements

Event Num	Snare:	Event Name
202	Beginner	2/4 March
203	Beginner	6/8 March
221	Grade 4	2/4 March
222	Grade 4	6/8 March
231	Grade 3	2/4 March
232	Grade 3	6/8 March
241	Grade 2	MSR
242	Grade 2	Hornpipe & Jig
251	Grade 1	MSR
252	Grade 1	Hornpipe & Jig
261	Open	MSR
262	Open	Hornpipe & Jig
	Tenor:	
301	Beginner	2/4 March
302	Beginner	6/8 March
341	Novice	2/4 March
342	Novice	6/8 March
351	Intermediate	MSR
353	Intermediate	6/8 March
361	Open	MSR
362	Open	Hornpipe & Jig

Pipe Band Events — Pipe Band Music Requirements

Event Num	Grade	Event Name
812	Grade 5	Quick Marches Set
821	Grade 4	Medley
822	Grade 4	MSR
831	Grade 3	Medley
832	Grade 3	MSR
841	Grade 2	Medley
842	Grade 2	MSR
851	Grade 1	Medley
852	Grade 1	MSR

*We are offering a Marching & Deportment event. At the completion of each bands first event, they will be asked to play out and countermarch when leaving the competition circle. There is no entry fee but prize money is available.