2026 Portland Highland Games

PIPING, DRUMMING, AND PIPE BAND COMPETITION INFORMATION GUIDE

Games Date: June 6, 2026

Entry Open Date: Mar 23 Closing Date: May 18

VENUE – Washington County Fairgrounds 801 NE 34th Ave, Hillsboro OR. Gates open at 8am Check in opens one hour before start of solo competitions.

ENTRY FEES – Amateur $15 Open Piping and drumming $20 Open Piobaireachd $50,
Band fees are $95. Non BCPA or affiliate member surcharge for this event are $30 solos, $60 bands

LATE ENTRY FEES – Late entries up to 72 hours after close of registration will be accepted at double entry fee. Competitor must contact the organizer of the games at shonam@phga.org.

ADMISSION FOR COMPETITORS: Wristbands will be given out at the gate the day of the games. The band player roster will be the one officially registered with the BCPA Membership Chair (membership@bcpipers.org) Due March 1, with modifications due two weeks in advance of the games date. Competitors who are not present on the solo competitors list or band rosters will have to pay admission, which is non refundable.

ADMISSION FOR SPECTATORS: Tickets at the gate are $30. There are early bird tickets on sale before the day of the games at phga.org

ONSITE REGISTRATION: Competitors should check in and obtain a competitor number at the Piping & Drumming Registration tent. Field entries are not accepted.

RULES: PHG events in solo piping, solo drumming and pipe bands are conducted under the rules of the BC Pipers' Association. For full rules see Solo piping rules or Solo drumming rules or Pipe Band Rules All bands are required to participate in the Closing Massed Band to receive any monies.

SCHEDULE: Solo competitions will start early morning and band competitions begin in the afternoon. In advance of the games, schedules will be posted on the BCPA Website at Event Schedule and at the Piping and Drumming Registration Tent on games day.

ORDER OF PLAY: Orders of play for all Open Events will be determined by random draw. The draw will take place 1 day following the closing date. In advance of the games, all orders of play will be posted on the BCPA Website Order of Play and at the Piping and Drumming Registration Table on games day.

TUNE SUBMISSIONS and SELECTIONS: Where required tunes must be submitted online when entering or submitted by email to shonam@phga.org by entry closing date. For events where submission of more than one tune/set is required, the adjudicator shall select the tune/set from the competitor's list submitted with their entry form.
For band events, selection of MSR (Grades 1 & 2) will be conducted by the Chief Steward when band is at the starting line.

PRIZES: For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. Value of prize money can be obtained from the Games organizer at shonam@phga.org.

WAIVER STATEMENT – *(To be agreed to by competitor, or parent/guardian if under age 18)*
I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Games name and society for injuries which may be suffered by me while in attendance. I hereby grant permission to BCPA and PHG or their representatives the right to take photographs, video recordings, and audio recordings of me at the Games. I authorize the use of my name, image, likeness, and voice in any promotional materials including websites, social media, print, and broadcast media without compensation.

PERFORMING RIGHTS STATEMENT – (*To be agreed to by competitor or band representative)*
The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at the PHG competitions and consents to the PHG recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the PHG to record, store, reproduce and broadcast performances by those performers.

Piping Events **Piping Music Requirements**

All Competitors must enter via Portland Highland Games Solo Registration

Event Num	Grade	Event Name
103	Beginner	2/4 March
111	Grade 5	2/4 March
112	Grade 5	Slow Air
121	Grade 4	2/4 March
122	Grade 4	Piobaireachd
123	Grade 4	Strathspey & Reel
132	Grade 3	Strathspey & Reel
133	Grade 3	Piobaireachd
134	Grade 3	Jig
141	Grade 2	MSR
142	Grade 2	Piobaireachd
144	Grade 2	Jig
151	Grade 1	MSR
152	Grade 1	Piobaireachd
153	Grade 1	Hornpipe & Jig
161	Open	MSR
162	Open	Piobaireachd
163	Open	Hornpipe & Jig
172	Adult	Slow Air
173	Adult	6/8 March
181	Adult Prep	2/4 March
182	Adult Prep	Slow Air

Drumming Events **Drumming Music Requirements**

All Competitors must enter via Portland Highland Games Solo Registration

Event Num	Snare:	Event Name
202	Beginner	2/4 March
221	Grade 4	2/4 March
222	Grade 4	6/8 March
231	Grade 3	2/4 March
232	Grade 3	6/8 March
241	Grade 2	MSR
242	Grade 2	Hornpipe & Jig
251	Grade 1	MSR
252	Grade 1	Hornpipe & Jig
261	Open	MSR
262	Open	Hornpipe & Jig
	Tenor & Bass:	
301	Beginner	2/4 March
302	Beginner	6/8 March
341	Novice	2/4 March
342	Novice	6/8 March
351	Intermediate	MSR
353	Intermediate	6/8 March
361	Open	MSR
362	Open	Hornpipe & Jig
451	Bass	MSR

Pipe Band Events **Pipe Band Music Requirements**

All Competitors must enter via Portland Highland Games Band Registration

812	Grade 5	Quick Marches Set
821	Grade 4	Medley
822	Grade 4	MSR
831	Grade 3	Medley
832	Grade 3	MSR
841	Grade 2	Medley
842	Grade 2	MSR
851	Grade 1	Medley
852	Grade 1	MSR