CAMPBELL RIVER HIGHLAND GATHERING

Sponsored by the Campbell River Salmon Festival Society

August 9, 2025

Nunns Creek Park, Campbell River, BC

Information Guide

NOTE: Competitors must enter events on-line and pay by credit card at the Wild Apricot website. No paper entries or cheques will be accepted.

Pipes and Drums Registration

Entries including tune names (only for Open snare drumming events and all band events) and full payment must be received by July 26, 2024 for entry to be accepted.

Competitors must read the "Tune Selection" section below for events where more than one tune or set is required to be submitted.

The Open grade is the highest calibre grade of the music discipline.

Adult Prep is a non-competition preparatory class for adult aged pipers who desire adjudicator's feedback on their development progress prior to eventually entering competitions in the Adult grade. Players are not permitted to play in the Adult Prep class events and the Adult grade events in the same competition

Requirements are for quick reference only - Please refer to bcpipers.org for most up to date information on tune submission requirements.

NOTE: Please examine the List of Events table carefully.

PIPING

Event	Grade	Music	Requirements
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted
104	Beginner	6/8 March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	Minimum 4 parts
112	5	Slow Air	Minimum. 2 parts. Observe repeats
113	5	6/8 March	Minimum four parts
121	4	2/4 March	Minimum four parts
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each
124	4	6/8 March	Minimum 4 parts
131	3	2/4 March	Minimum 4 parts
132	3	Strathspey & Reel	Minimum four parts each
135	3	6/8 March	Minimum 4 parts
141	2	March, Strathspey & Reel	Submit 2M, 1S & 1R, each tune minimum four parts
144	2	Jig	Submit 2 tunes, each minimum four parts
145	2	6/8 March	Minimum four parts
151	1	March, Strathspey & Reel	Submit 2 each tune, min 4 parts each
154	1	Jig	Submit 2 tunes, selected tune played twice through, each min 4 parts
155	1	6/8 March	Submit 2 each tune, min 4 parts each
162	Open	Piobaireachd	Submit 4 tunes
166	Open	2/4 March	Submit 4 tunes, each min 4 parts
167	Open	Strathspey & Reel	Submit 4 tunes, each min 4 parts
171	Adult	2/4 March	Min 4 parts
173	Adult	6/8 March	Min 4 parts
175	Adult	Strathspey & Reel	Two parts each played twice or four parts each
181	Adult Prep	2/4 March	Min 4 parts
182	Adult Prep	Slow Air	Min 2 parts, repeats observed
183	Adult Prep	6/8 March	Minimum four parts

PIPE CORPS

621	4	Quartette - March, Strathspey & Reel	1 x 4 parted or 2 x 2 parted Ms, Ss, & Rs. RSPBA prescribed tunes list recommended but not required.

SNARE DRUMMING

Event	Grade	Music	Requirements
202	Beginner	2/4 March (on Practice Pad)	4 parts from BCPA Massed Band Cadence
203	Beginner	6/8 March (on Practice Pad)	4 parts from BCPA Massed Band Cadence
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	Minimum four parts
232	3	6/8 March	Minimum four parts
241	2	March, Strathspey & Reel	Each tune minimum four parts
242	2	Hornpipe & Jig	Each tune minimum four parts
251	1	March, Strathspey & Reel	Each tune minimum four parts
252	1	Hornpipe & Jig	Each tune minimum four parts
261	Open	March, Strathspey & Reel	Submit 2 sets
262	Open	Hornpipe & Jig	Submit 2 sets

TENOR DRUMMING

301	Beginner	2/4 March (on Practice pad)	4 parts of BCPA Massed Band Cadence
302	Beginner	6/8 March (on Practice pad)	4 parts of BCPA Massed Band Cadence
341	Novice	2/4 March	Min four parts, playing and flourishing required
342	Novice	6/8 March	Min four parts, playing and flourishing required 4 parts only
351	Intermediate	March, Strathspey & Reel	Each tune minimum four parts
353	Intermediate	6/8 March	Minimum four parts
361	Open	March, Strathspey & Reel	Each tune minimum four parts
362	Open	Hornpipe & Jig	Each tune minimum four parts

BANDS

812	5	Quick Marches Set	8 parts of Quick Marches in simple time
821	4	Medley	3-5 minutes
822	4	March, Strathspey & Reel	1 x 4 parted or 2 x 2 parted Ms, Ss, & Rs. RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3-5 minutes
832	3	March, Strathspey & Reel	Each tune minimum four parts
841	2	Medley	4-6 minutes
842	2	March, Strathspey & Reel	Submit 2 sets
851	1	Medley	Submit 1 medley, 5-7 minutes
852	1	March, Strathspey & Reel	Submit 2 sets

DRUM CORPS

721	4	Fanfare	3-5 minutes

For more information on the Campbell River Highland Gathering
https://www.campbellriverhighlandgathering.ca

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GENERAL INFORMATION

Step 1: **Competitors must enter events on-line and pay by credit card at www.eventrbrite.ca. No paper entries or cheques will be accepted.** If you do not have a credit card, you may use a Visa® Gift Card purchased at any of the following locations. In Canada: Vancity credit unions, Shoppers Drug Mart, Pharmasave, 7-Eleven, and other retail outlets. In the USA: Wells Fargo, PNC Bank, US Bank, and other retail outlets.
Step 2: You should print this information document in order to read the information, music and rules requirements on both pages.
Step 3:. You must complete all fields of the competitor information section online. Your BCPA Membership # is on your membership card.
Step 4: **Where tune submissions are required in advance, (Open Snare Drumming, and Bands)**, tunes must be entered online or submitted to CRHG Secretary Phyllis Baikie phyllisbaikie@gmail.com before entry deadline of July 26, 2024.
Step 5: Before the entry deadline, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, email or late entries accepted. NO REFUNDS UNLESS EVENT CANCELLED. For questions regarding entries, contact 250-203-7331 or phyllisbaikie@gmail.com

NON-MEMBER FEE

*** Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional $12.00 CDN per soloist or $60 CDN per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to phyllisbaikie@gmail.com**

VENUE
Nunns Creek Park, 1465 16 Ave, Campbell River, BC. Gates open at 8:00 am.

SCHEDULE
Solo competitions begin at 08:30 am. Pipe Band events begin approximately 1:00 pm. Awards Presentation and Closing Massed Bands are after the final band event (approximately 4:30 pm).

All events subject to time change.

ADMISSION
No gate passes will be issued. Solo competitors gain entry with name on competitors list at gate. Band members gain entry with name on submitted band rosters at gate. The band player roster will be the one officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of July 19, 2025. General admission is $5. Purchase with registration

Competitor numbers will be available at the Piping & Drumming Tent (Field 2 on south side of the Park).

RULES
Campbell River Highland Gathering events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

All bands are required to participate in the Closing Massed Bands to receive any monies offered by the Campbell River Highland Gathering events.

CHALLENGING UP
A band may play up one grade in one event for a selected competition without affecting their grading status, provided BCPA Competition Rules criteria is met. Prize money for only one grade will be awarded (whichever is highest).

ORDER OF PLAY
Orders of play for Open Piping, Snare, and Tenor Drumming, and Bands will be determined by random draw. The random draw will take place at 7 pm July 29 at the CRHG Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by 11:59 pm May 20 will be considered to be randomly received on May 20.

All orders of play will be posted one week before the Festival in the Orders of Play section of the BC Pipers' Association web site (www.bcpipers.org) and at 8 am at the Competition Secretary's area on Games day. **Competitors not ready to play in the posted order may be disqualified.**

TUNE SELECTION
For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Snare Drumming events.

For Open Snare Drumming events, tunes and sets shall be submitted online or to phyllisbaikie@gmail.com by July 28, 2025. For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Administration area.

If the Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

PRIZES
For solo events other than Open, prizes are medals. For solo Open events, monetary prizes are awarded. For Open solo events, the total purse for Open Piping is over $675, for Open Snare Drumming is over $300, and for Open Tenor Drumming is over $230.

Band events will have prize money of $500 for first place, $350 for second place and $250 for third place for each grade level.

CELTS HAVE TALENT (3:30 – 7:30 pm)
A special event to encourage pipers and drummers to integrate with other musical instruments and styles and showcase their talent.

Celts Have Talent A: 1 to 4 pipers + any instrument + vocals; mics available. 3 to 8 minutes performance. $1500 total purse (5 Entries Maximum)
Celts Have Talent B: 4 or more pipers + any instrument; no mics available. 3 to 8 minutes performance. $1500 total purse (5 Entries Maximum)

Judging will be heavily influenced by the audience.
Further details and to register

WAIVER STATEMENT
(To be agreed to by competitor, or parent/guardian if under age 18)
I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Campbell River Highland Gathering (CRHG), Campbell River Salmon Festival Society and City of Campbell River for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the CRHG competitions by a photographer authorized by the CRHG. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT
(To be agreed to by competitor or band representative)
The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at Campbell River Highland Gathering (CRHG) competitions and consents to the CRHG recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the CRHG to record, store, reproduce and broadcast performances by those performers