ScotFestBC - The British Columbia Highland Games **June 20 & 21, 2025**
Presented by the United Scottish Cultural Society **Town Centre Park, Coquitlam, BC**

Information Guide

Entry Opens **April 3 2025**

Entry Early Bird Cutoff Date **Friday May 9 2025 11:59pm**

Entry Closing Date **Friday June 6 2025 11:59pm**

NOTE: Competitors must enter events on-line and pay by credit card at bcpipers.wildapricot .
Entry tickets for competing members will be issued via email 1 week before games day.
by ScotFestBC. All others attending must purchase a ticket through ScotFestBC.com

Entries including tune names (only for Open Piping Piobaireachd, Open Snare Drumming, and all band events) and full payment must be received by entry closing date for entry to be accepted.

Competitors must read the "Tune Selection" section below for events where more than one tune or set is required to be submitted.

Requirements are for quick reference only -
Please refer to bcpipers.org. for most up to date information on tune submission requirements

NOTE: Please examine the List of Events table carefully.

Event	Grade	Music	Requirements
ScotFest BC - The BC Highland Games - PIPING			
102	Beginner	Slow Air (on Chanter)	Min. 2 parts, repeats to be observed
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted
111	5	2/4 March	Min. 4 parts
112	5	Slow Air	Min. 2 parts, repeats to be observed
181	Adult Prep	2/4 March	Min. 4 parts
182	Adult Prep	Slow Air	Min. 2 parts, repeats to be observed
171	Adult	2/4 March	Min. 4 parts
175	Adult	Strathspey & Reel	2 parts each played twice or 4 parts each
121	4	2/4 March	Min. 4 parts
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each
131	3	2/4 March	Min. 4 parts
132	3	Strathspey & Reel	Min. 4 parts each
133	3	Piobaireachd	Submit 1 tune

ScotFest BC - The BC Highland Games - SNARE DRUMMING

202	Beginner	2/4 March (on Practice Pad)	4 parts of BCPA Massed Band setting
203	Beginner	6/8 March (on Practice Pad)	4 parts of BCPA Massed Band setting
221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only
231	3	2/4 March	Min. 4 parts
232	3	6/8 March	Min. 4 parts
241	2	M.S.R.	each tune min. 4 parts
242	2	Hornpipe & Jig	each tune min. 4 parts
251	1	M.S.R.	each tune min. 4 parts
252	1	Hornpipe & Jig	each tune min. 4 parts
261	Open	M.S.R.	Submit 2 sets, each tune min. 4 parts
262	Open	Hornpipe & Jig	Submit 2 sets, each tune min. 4 parts

ScotFest BC - The BC Highland Games - TENOR DRUMMING

301	Beginner	2/4 March (on Practice Pad)	BCPA Massed Band cadences played twice thru.
			75 bpm metronome accompaniment only
302	Beginner	6/8 March (on Practice Pad)	BCPA Massed Band cadences played twice thru
			80 bpm metronome accompaniment only
341	Novice	2/4 March	Min. 4 parts. Playing and flourishing required. Piper optional
342	Novice	6/8 March	Min. 4 parts. Playing and flourishing required. Piper optional
351	Intermediate	M.S.R.	each tune min. 4 parts
353	Intermediate	6/8 March	min. 4 parts
361	Open	M.S.R.	each tune min. 4 parts
362	Open	Hornpipe & Jig	each tune min. 4 parts

ScotFest BC - The BC Highland Games - PIPE BANDS

812	5	Quick March Set	8 parts, quick march, simple time
821	4	Medley	3-5 minutes
822	4	M.S.R.	1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels.
			RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3-5 minutes
832	3	M.S.R.	each tune min. 4 parts
841	2	Medley	4-6 minutes
842	2	M.S.R.	submit 2 sets, each tune min. 4 parts
851	1	Medley	submit 1 medley, each 5-7 minutes
852	1	M.S.R.	submit 2 sets, each tune min. 4 parts

GENERAL INFORMATION

Step 1: **Competitors must enter events on-line and pay by credit card at BCPA Wild Apricot (see above) No paper entries or cheques will be accepted.**
Step 2: You should print this information document in order to read the information, music and rules requirements on all pages.
Step 3: You must complete all fields of the competitor information section online. Your BCPA Membership Number is on your membership card using the Wild Apricot for Members App or in your BCPA Membership Profile Online.
Step 4: Where tune submissions are required in advance, (Open Piobaireachd, Open Snare Drumming, and Bands), tunes must be entered online or submitted to entries@bcpipers.org before the entry closing date.
Step 5: Before the entry closing date, updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

No telephone, email or late entries accepted. **NO REFUNDS.**
For questions regarding entries, contact entries@bcpipers.org

NON-MEMBER FEE
* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional $12.00 CDN per soloist or $60 CDN per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org

VENUE
Town Centre Park, Coquitlam, 3099 Trevor Wingrove Way, Coquitlam, V3B 7Y3. Gates open at 7:30am.
YOU MUST HAVE AN ENTRY TICKET.

SCHEDULE
Solo competitions begin at 8:30 am. Pipe Band competitions begin at 2:00pm.
Depending on the number of entries, events may start earlier. All events are subject to time change.

ADMISSION
ScotFestBC entry tickets for competing members will be issued via email one (1) week before the Games Day. This ticket will come from Festival Pro. Please watch for it. YOU MUST BRING THIS ENTRY TICKET TO THE ENTRY GATE ON TREVOR WINGROVE WAY TO HAVE IT SCANNED. This is your entry ticket to the venue only. Your wild apricot invoice will not be accepted for entry.
For pipe bands, after your band roster is submitted by entry closing date you will be issued the required number of entry tickets, minus the tickets for solo competitors in your band. The number of tickets issued to each band will be based on the band roster officially registered with the BCPA Membership Chair (membership@bcpipers.org) as of entry closing date. Competitors who do not present an admission ticket will have to pay admission, which is not refundable.
General admission tickets (for people who are not solo competitors or performing band members) can be pre-ordered at ScotFestBC.com

ACCESSING THE SCOTFEST VENUE
Pipe bands can stop temporarily at 3099 Trevor Wingrove Way to drop off instruments. (Vehicles cannot be left in this parking lot). Golf cart assistance will be provided to move drums, etc. Bands can set up tents in Piper's Glen, at the south end of the venue along Guildford Way starting at 3:00 pm Friday. Sr. Drum Major John Nichol and ScotFestBC official Ken Stratychuk will assist with positioning bands and tents in order to accommodate everyone. Your patience is expected. Competitions will take place in the Piper's Competition Field beside Piper's Glen and the BCPA Headquarters. Open Piobaireachd takes place Friday night in the Cultural Tent in the main parking lot.

RULES
Events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.
All bands are required to perform in Massed Bands to be eligible for prize monies.

ORDER OF PLAY
Orders of play for Open Piping, Snare, Tenor Drumming and Bands will be determined by random draw. A random draw for these classes will take place 1 day after event closing date at the Competition Secretary's address. All other events are first to enter, last to play, however all entries received by the early bird date will be considered to be randomly received on that date.

All orders of play will be posted one week before the Games on the BCPA website www.bcpipers.org and at 8:00 am at the Competition Secretary's area on Games day. Competitors not ready to play in the posted order may be disqualified.

OPEN PIOBAIREACHD
The Open Piobaireachd event will be held on **Friday** this year (planned start at 5pm) at the ScotFestBC venue.
Prizes $1,000, $500 and $250.

TUNE SELECTION
For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Piping Piobaireachd and Open Snare Drumming events. Tunes and sets shall be submitted online or to entries@bcpipers.org by entry closing date. For Open Piping Piobaireachd, the competitor will receive their selected tune when they enter the final tuning area to compete.
For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.
If the Open Piping Piobaireachd or Open Snare Drumming competitor does not submit their tunes or sets by the entry closing date, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.
For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when the band is at the starting line.

PRIZES
For solo events, other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over $1,550, for Open Snare Drumming is over $700, and for Open Tenor Drumming is over $550.

For band events, the total purse is over $8,450. The value of prizes will be provided on written request to the Competition Secretary.

WAIVER STATEMENT
(To be agreed to by competitor, or parent/guardian if under age 18)
I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the United Scottish Cultural Society (USCS) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the USCS competitions. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT
(To be agreed to by competitor or band representative)
The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at United Scottish Cultural Society (USCS) competitions and consents to the USCS recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the USCS to record, store, reproduce and broadcast performances by those performers.