

Information Guide

Entry Opens

Sunday April 28, 2024

Entry Early Bird Closing Date

Friday May 17, 2024 11:59pm

Entry Closing Date

Friday June 28, 2024 11:59pm

NOTE: Competitors must enter events on-line and pay by credit card at the [BCPA Wild Apricot event](#). No paper entries or cheques will be accepted.

Entries including tune names (only for Open events and all band events) and full payment must be received by Entry Closing Date for entry to be accepted. The Open grade is the highest calibre grade of the music discipline.

Requirements are for quick reference only

Please refer to bcpipers.org for most up to date information on tune submission requirements

NOTE: Please examine the List of Events table carefully.

PIPING

Event	Grade	Music	Requirements
102	Beginner	Slow Air (on Chanter)	Min. 2 parts. Observe repeats
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted

111	5	2/4 March	
112	5	Slow Air	Min. 2 parts. Observe repeats

121	4	2/4 March	
122	4	Piobaireachd	Ground and next variation
124	4	6/8 March	

132	3	Strathspey & Reel	
133	3	Piobaireachd	
134	3	Jig	

141	2	March, Strathspey & Reel	Submit 2M, 1S & 1R
142	2	Piobaireachd	Submit 2 tunes
144	2	Jig	Submit 2 tunes

151	1	March, Strathspey & Reel	Submit 2 of each tune
152	1	Piobaireachd	Submit 3 tunes
153	1	Hornpipe & Jig	Submit 2 of each tune

161	Open	March, Strathspey & Reel	Submit 4 of each tune
162	Open	Piobaireachd	Submit 4 tunes
163	Open	Hornpipe & Jig	Submit 3 of each tune

171	Adult	2/4 March	
172	Adult	Slow Air	Min. 2 parts. Observe repeats
174	Adult	Piobaireachd	Ground and next variation

SNARE DRUMMING

Event	Grade	Music	Requirements
202	Beginner	2/4 March (on Drum Pad)	4 parts from BCPA Massed Band settings
203	Beginner	6/8 March (on Drum Pad)	4 parts from BCPA Massed Band settings

221	4	2/4 March	4 parts only
222	4	6/8 March	4 parts only

231	3	2/4 March	
232	3	6/8 March	

241	2	March, Strathspey & Reel	
242	2	Hornpipe & Jig	

251	1	March, Strathspey & Reel	
252	1	Hornpipe & Jig	

261	Open	March, Strathspey & Reel	Submit 2 sets
262	Open	Hornpipe & Jig	Submit 2 sets

TENOR DRUMMING

301	Beginner	2/4 March (on Tenor Drum)	4 parts of BCPA Massed Band setting
302	Beginner	6/8 March (on Tenor Drum)	4 parts of BCPA Massed Band setting
341	Novice	2/4 March	4 parts only
342	Novice	6/8 March	4 parts only
351	Intermediate	March, Strathspey & Reel	
352	Intermediate	Hornpipe & Jig	
361	Open	March, Strathspey & Reel	
362	Open	Hornpipe & Jig	

BANDS

812	5	Quick Marches Set	8 parts of Quick Marches in simple time
821	4	Medley	3 - 5 minutes
822	4	March, Strathspey & Reel	1 x 4 parted or 2 x 2 parted Ms, Ss, & Rs. RSPBA prescribed tunes list recommended but not required.
831	3	Medley	3 - 5 minutes
832	3	March, Strathspey & Reel	
841	2	Medley	4 - 6 minutes
842	2	March, Strathspey & Reel	Submit 2 sets
851	1	Medley	Submit 1 medley, 5 - 7 minutes
852	1	March, Strathspey & Reel	Submit 2 sets

GENERAL INFORMATION

Step 1: Competitors must enter events on-line and pay by credit card at BCPA Wild Apricot. No paper entries or cheques will be accepted.

Step 2: You should print this information document in order to read the information, music and rules requirements on both pages.

Step 3: You must complete all fields of the competitor information section online.

Step 4: Where tune submissions are required in advance, tunes must be entered online or submitted to entries@bcpipers.org before the entry deadline

Step 5: Before the entry date updated band rosters must be submitted to the Membership Chair at membership@bcpipers.org

NON-MEMBER FEE

* **Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), must pay an additional \$12.00 CDN per soloist or \$60.00 CDN per band to entry fee total. Non-BCPA members, please submit a picture or scan of your current membership card, or similar proof, to entries@bcpipers.org**

No telephone, email or late entries accepted. NO REFUNDS. For questions regarding entries, contact entries@bcpipers.org

VENUE

Albert McGowan Park, 2025 Summit Drive, Kamloops, BC. Gates open at 7:30 am (General Public) and Competitor Numbers will be available at 8:00 am.

SCHEDULE

Solo competitions begin at 8:30 am. Opening Ceremonies at 12:45 pm. Pipe Band competitions begin in early afternoon. Closing Ceremonies and Massed Bands are directly after the final band event.

Depending on the number of entries, events may start earlier. All events subject to time change.

ADMISSION

Solo Competitor	Name on Competitors List
Band Member	Name on registered band roster

No gate passes will be issued. Solo competitors gain entry with name on competitors list at gate. Band members gain entry with name on submitted band rosters at gate.

The band player roster will be the one officially registered with the BCPA Membership Chair (membership@bcpipers.org) as entries closing date.

Competitors who are not present on the competitors list or band rosters will have to pay admission, which is not refundable.

Information on general admission tickets (for people who are not solo competitors or performing band members) is at <http://www.kamloopshighlandgames.ca>

RULES

Kamloops Highland Games events in solo piping, solo drumming, and pipe bands are conducted under the rules of the BC Pipers Association.

CHALLENGING UP

Only Grade 5 pipe bands may challenge up one grade. Bands desiring to challenge up must enter for their Grade 5 event and the Grade 4 Medley event they are challenging up. Prize money for only one grade will be awarded (whichever is highest).

ORDER OF PLAY

Orders of play for Open Piping, Snare, and Tenor Drumming, and Bands will be determined by random draw. The random draw will take place at 7 pm June 25 at the BCPA Competition Secretary's address. All other events are *first to enter, last to play*, however all "early bird" entries received by the Early Bird date will be considered to be randomly received on that date.

All orders of play will be posted one week before the Games in the Orders of Play section of the BC Pipers' Association web site (www.bcpipers.org) and at 8 am at the Competition Secretary's area on Games day. **Competitors not ready to play in the posted order may be disqualified.**

TUNE SELECTION

For events where more than one tune or set is required to be submitted, tune selection for solo events will be conducted by the adjudicator at the time the competitor presents to perform, except for Open Snare Drumming events.

For Open Snare Drumming events, the selected set for each competitor in each event will be posted at the time the Games solo competitions start at the Competition Secretary's area.

If the Open Snare Drumming competitor does not submit their tunes or sets by the entry deadline, the competitor shall inform the adjudicator of the tunes or sets for the event at his/her scheduled competition time and the adjudicator shall indicate which tune or set is to be performed.

For band events, selection of MSR (Grades 1 & 2) will be conducted by Chief Steward when band is at the starting line.

PRIZES

For solo events other than Open, prizes are medals. For solo Open and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

For Open solo events, the total purse for Open Piping is over \$770, for Open Snare Drumming is over \$500,

and for Open Tenor Drumming is over \$500. For band events, the total purse is over \$6,300. The value of prizes will be provided on written request of the Competition Secretary.

All bands are required to perform in Closing Massed Bands to be eligible for prize monies.

HOTELS

The Kamloops Highland Games website has information about parking and hotels near the Games site, some of which offer special rates for attendees of the Kamloops Highland Games. Please visit www.kamloopshighlandgames.org for further details.

WAIVER STATEMENT

(To be agreed to by competitor, or parent/guardian if under age 18)

I desire to enter the events identified, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Kamloops Highland Games (KHG) competitions for injuries which may be suffered by me while in attendance. I agree to release any photo images & video that may be taken during my participation in the KHG competitions by a photographer authorized by the KHG. I have read and understand the Competitor Code of Conduct on the BCPA website. I have read and understand the information in this information document.

PERFORMING RIGHTS STATEMENT

(To be agreed to by competitor or band representative)

The player or band referenced on this entry has permission to publicly perform all of the music he/she/it will perform at Kamloops Highland Games (KHG) competitions and consents to the KHG recording, storing, reproducing and broadcasting any performances publicly through whatever means it deems appropriate. The representative of the band completing this entry has consent from all individual performers in the band to act on their behalf in providing consent to the KHG to record, store, reproduce and broadcast performances by those performers.