

BRITISH COLUMBIA PIPERS ASSOCIATION
MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS
 Music events, with the Common Event Numbers, are listed in order of preference

INDIVIDUAL PIPING	INDIVIDUAL SNARE DRUMMING
Beginner (on Practice Chanter) 102 Slow Air (minimum two parts, repeats to be observed) 103 2/4 March (4 parts of March. Two parted tunes permitted) 104 6/8 March (4 parts of March. Two parted tunes permitted)	Beginner (on Practice Pad) 202 2/4 March (4 parts of BCPA Massed Band Cadence) 203 6/8 March (4 parts of BCPA Massed Band Cadence) 204 4/4 March (4 parts of BCPA Massed Band Cadence) 205 3/4 March (4 parts of BCPA Massed Band Cadence)
Grade 5 111 2/4 March (minimum four parts) 112 Slow Air (minimum two parts, repeats to be observed) 113 6/8 March (minimum four parts)	Grade 4 221 2/4 March (four parts only) 222 6/8 March (four parts only)
Grade 4 121 2/4 March (minimum four parts) 122 Piobaireachd (ground and next variation (singling)) 123 Strathspey & Reel (two parts each played twice or four parts each) 124 6/8 March (minimum four parts)	Grade 3 231 2/4 March (minimum four parts) 232 6/8 March (minimum four parts)
Grade 3 131 2/4 March (minimum four parts) 132 Strathspey & Reel (minimum four parts each) 133 Piobaireachd 134 Jig (minimum four parts) 135 6/8 March (minimum four parts)	Grade 2 241 March, Strathspey & Reel (each tune minimum four parts) 242 Hornpipe & Jig (each tune minimum four parts)
Grade 2 141 March, Strathspey & Reel (submit two marches, one strathspey and one reel, each tune minimum four parts each) 142 Piobaireachd (submit two tunes) 143 Hornpipe & Jig (minimum four parts each) 144 Jig (submit two tunes, each tune minimum four parts) 145 6/8 March (minimum four parts) In place of Event 141, the following two events can be offered: 146 2/4 March (submit two tunes, each tune minimum four parts) 147 Strathspey & Reel (minimum four parts each)	Grade 1 251 March, Strathspey & Reel (each tune minimum four parts) 252 Hornpipe & Jig (each tune minimum four parts)
Grade 1 151 March, Strathspey & Reel (submit two of each tune, each tune minimum four parts) 152 Piobaireachd (submit three tunes) 153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts) 154 Jig (submit two tunes, selected tune to be played twice through time permitting, each tune minimum four parts) 155 6/8 March (submit two tunes, each tune minimum four parts) In place of Event 151, the following two events can be offered: 156 2/4 March (submit two tunes, each tune minimum four parts) 157 Strathspey & Reel (submit two of each tune, each tune minimum four parts)	Open 261 March, Strathspey & Reel (submit two sets, each tune minimum four parts) 262 Hornpipe & Jig (submit two sets, each tune minimum four parts)
Open 161 March, Strathspey & Reel (submit four of each tune, each tune minimum four parts) 162 Piobaireachd (submit four tunes) 163 Hornpipe & Jig (submit three of each tune, each tune minimum four parts) 164 Jig (submit four tunes, selected tune to be played twice through time permitting, each tune minimum four parts) 165 6/8 March (submit three tunes, play two, each tune minimum four parts) In place of Event 161, the following two events can be offered: 166 2/4 March (submit four tunes, each tune minimum four parts) 167 Strathspey & Reel (submit four of each tune, each tune minimum four parts)	INDIVIDUAL TENOR DRUMMING Beginner (on Practice Pad) 301 2/4 March (4 parts of BCPA Massed Band Cadence. 75 bpm metronome accompaniment only) 302 6/8 March (4 parts of BCPA Massed Band Cadence. 80 bpm metronome accompaniment only) Novice 341 2/4 March (minimum four parts. Playing and flourishing required. Piper optional) 342 6/8 March (minimum four parts. Playing and flourishing required. Piper optional)
Adult 171 2/4 March (minimum four parts) 172 Slow Air (minimum two parts, repeats to be observed) 173 6/8 March (minimum four parts) 174 Piobaireachd (ground and next variation (singling)) 175 Strathspey & Reel (two parts each played twice or four parts each)	Intermediate 351 March, Strathspey & Reel (each tune minimum four parts) 353 6/8 March (minimum four parts)

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	Open 361 March, Strathspey & Reel (each tune minimum four parts) 362 Hornpipe & Jig (each tune minimum four parts)
Adult Prep 181 2/4 March (minimum four parts) 182 Slow Air (minimum two parts, repeats to be observed) 183 6/8 March (minimum four parts)	INDIVIDUAL BASS DRUMMING Grade 1 451 March, Strathspey & Reel (each tune minimum four parts) 452 Hornpipe & Jig (each tune minimum four parts) DRUM MAJORING Grade 1 551 Dress, Deportment & Flourishing

PIPE CORPS	DRUM CORPS
Grade 4 621 Quartette - March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspba.org/html/prescribedtunes.php)	Grade 4 721 Fanfare (3-5 minutes)
Grade 3 631 Quartette - March, Strathspey & Reel (each tune minimum four parts)	Grade 3 731 Fanfare (3-5 minutes)
Grade 2 641 Quartette - March, Strathspey & Reel (each tune minimum four parts)	Grade 2 741 Fanfare (3-5 minutes)
Grade 1 651 Quartette - March, Strathspey & Reel (each tune minimum four parts)	Grade 1 751 Fanfare (3-5 minutes)

PIPE BANDS
Grade 5 812 Quick Marches Set (Eight parts of quick marches in simple time)
Grade 4 821 Medley (3-5 minutes) 822 March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspba.org/html/prescribedtunes.php)
Grade 3 831 Medley (3-5 minutes) 832 March, Strathspey & Reel (each tune minimum four parts)
Grade 2 841 Medley (4-6 minutes) 842 March, Strathspey & Reel (submit two sets, each tune minimum four parts)
Grade 1 851 Medley (submit two medleys, each medley 5-7 minutes) 852 March, Strathspey & Reel (submit two sets, each tune minimum four parts)