

BRITISH COLUMBIA PIPERS ASSOCIATION
MANDATORY SOLO COMPETITOR AND BAND PROMOTIONS FOR THE 2007-2008 SEASON

At the conclusion of each summer competition season, the BCPA Grading Committee reviews the results of band and solo competitions at the Annual Gathering and the nine BCPA sanctioned highland games. This season, like last, a factor called "Performance Rating" was included in grading assessments. For solos and bands, the Performance Rating values are the adjudicator's assessment of the competitor's performance relative to the adjudicator's expectation for the grade. The Grading committee reviews all these factors and its recommendations for regrading competitors are presented to the BCPA Board of Directors for final approval.

In 2002, the BCPA began implementation of a "continent grading standard" for solo competitors and a "world grading standard" for bands, as recommended by the Alliance of North American Pipe Band Associations (ANAPBA). This means that solo competitors and bands graded by the BCPA would be determined to be in the correct grade if assessed by other ANAPBA member associations (for solos) or by the Royal Scottish Pipe Band Association (for bands).

Thus solo competitor promotions are determined based on assessed ability to successfully compete (i.e. have a reasonable chance of attaining some placings) at the next grade level, not only in BCPA sanctioned competitions, but also in sanctioned competitions in other ANAPBA member associations. Band promotions are determined based on the standard of the grades at the World Pipe Band Championships.

Solo competitors and bands within the BCPA jurisdiction (BC, Washington, and Oregon) are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form. Similarly, solo competitors and bands which have been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form.

Solo competitors and bands may request a summary of their 2007 season Performance Ratings by emailing secretary@bcpipers.org and including competitor name, grade, instrument (i.e. piper, side drummer, tenor drummer, band). A Performance Rating summary for a solo competitor/band shows the number of performances rated by the adjudicators in the following five categories: Below Grade Level, Lower Than Grade Expectations, Meets Grade Expectations, Exceeds Grade Expectations, and Above Grade Level. Solo competitors and bands are encouraged to request their Performance Ratings summary so that when coupled with the Grand Aggregate Standings (located on the BCPA website www.bcpipers.org) a more comprehensive picture is presented of the solo competitor/band performances throughout the season.

Competitors who do not appear on the mandatory promotions list shown below are encouraged to discuss an appeal with their instructor. If the instructor feels a promotion is warranted based on strong and consistent performance in placings and performance ratings, as well as other information not generally available to the Grading Committee, then the Grading Committee encourages the competitor to file an appeal.

After careful review, the BCPA Board of Directors has approved the following mandatory promotions for the 2007-2008 season.

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SOLO PIPING	SOLO SIDE DRUMMING
<u>Beginner (on Chanter) to Grade 5</u> All pipers who played in Beginner (on chanter) to the maximum of 12 months	<u>Beginner (on Drum Pad) to Grade 4</u> All side drummers who played in Beginner (on drum pad) to the maximum of 12 months
<u>Grade 5 to Grade 4</u> Matthew Alger, Nicholas Burns, Trevor Davidson, Nolan Ferar, Zachary Ferguson, Anthony Munden, Daniel Stewart, David Stitt, Nicolas Walser, Mackenzie Webster, Ryan Wigg, Ivor Wilson	
<u>Grade 4 to Grade 3</u> Glenn Davidson, Kevin Dougan, Brian Haddon, Graeme McGuire, Marie Salmi, Alexander Schiele, Laura Vivian, Ryan Wiebe	<u>Grade 4 to Grade 3</u> Eric Clarke, Graham Haddon, James MacNeil
<u>Grade 3 to Grade 2</u> Anthony Low, Scott McClure, Kevin McLean, Robert Soutar, Erika Takeo, J. Connor Watt, Brianne Young	<u>Grade 3 to Grade 2</u> Reid Meining, Jordan Wallis, Tyler Wood
<u>Grade 2 to Grade 1</u> Richard Gillies, Griffith Gustafson, Cameron Hardinge-Rooney, Collin Kortschak, Chris Low, Scott Wood	<u>Grade 2 to Grade 1</u> No promotions
<u>Grade 1 to Professional</u> No promotions	<u>Grade 1 to Professional</u> No promotions

BANDS	SOLO TENOR DRUMMING
No promotions	<u>Grade 2 to Grade 1</u> No promotions <u>Grade 1 to Professional</u> No promotions