

**BRITISH COLUMBIA PIPERS ASSOCIATION**  
**SOLO COMPETITOR AND BAND PROMOTIONS FOR 2005-2006 SEASON**

At the conclusion of each summer competition season, the BCPA Grading Committee reviews the results of band and solo competitions at the Annual Gathering and the nine BCPA sanctioned highland games. This season, like last, a factor called "Performance Rating" was included in grading assessments. For solos and bands, the Performance Rating values are the adjudicator's assessment of the competitor's performance relative to the adjudicator's expectation for the grade. The Grading committee reviews all these factors and its recommendations for regrading competitors are presented to the BCPA Board of Directors for final approval.

In 2002, the BCPA began implementation of a "continent grading standard" for solo competitors and a "world grading standard" for bands, as recommended by the Alliance of North American Pipe Band Associations (ANAPBA). This means that solo competitors and bands graded by the BCPA would be determined to be in the correct grade if assessed by other ANAPBA member associations (for solos) or by the Royal Scottish Pipe Band Association (for bands).

Thus solo competitor promotions are determined based on assessed ability to successfully compete (i.e. have a reasonable chance of attaining some placings) at the next grade level, not only in BCPA sanctioned competitions, but also in sanctioned competitions in other ANAPBA member associations. Band promotions are determined based on the upper half standard of the grades at the World Pipe Band Championships.

Solo competitors and bands within the BCPA jurisdiction (BC, Washington, and Oregon) are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form. Similarly, solo competitors and bands which have been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form.

Solo competitors and bands may request a summary of their 2005 season Performance Ratings by emailing secretary@bcpipers.org and including competitor name, grade, instrument (i.e. piper, side drummer, tenor drummer, band).

After careful review, the BCPA Board of Directors has approved the following promotions for the 2005-2006 season.

SOLO PIPING	SOLO SIDE DRUMMING
<u>Beginner (on Chanter) to Grade 5</u> All pipers who played in Beginner (on chanter) to the maximum of 12 months	<u>Beginner (on Drum Pad) to Grade 4</u> All side drummers who played in Beginner (on drum pad) to the maximum of 12 months
<u>Grade 5 to Grade 4</u> Cameron Ballard, Joshua Callagan, Calvin Crinklaw, Glenn Davidson, Dylan Hughes, Anthony Low, Alasdair Martin, Scott McClure, Jenna Mclatchy, Kevin McLean, Sean Morris, Grant Murray, Megan Cole Rogers, Jeff Rowell, Pascal Schittecatte, Erica Takeo, Daryl Techy, Olivia Thoroughman, Laura Vivian	
<u>Grade 4 to Grade 3</u> Chelsea Archibald, William Clarke, Chris Donald, Richard Gillies, Mitchell Goodman, Griffith Gustafson, Angus MacDonald, Craig Mathews, Scott McDermid, Colin Milne, Robert Soutar, Jack Voelkel, Scott Wood	<u>Grade 4 to Grade 3</u> James Dalziel, Paul Matich, Michael Morris, Kyle Wallis
<u>Grade 3 to Grade 2</u> Megan Angeltvedt, Kyle Banta, Madeline Boyd, Timothy Byron, Michael Gazeley-Romney, Cameron Hardinge-Rooney, Collin Stuart Kortschak, Christopher Low, David MacNeil, Daniel McQuade, Scott Needham, Ryan Trasolini, Erin Warkman, Mackenzie Warren	<u>Grade 3 to Grade 2</u> Katie MacKenzie, Alanna MacRitchie, Andrew Wright
<u>Grade 2 to Grade 1</u> Jessica Ibach, Alastair Lee, John Lee	<u>Grade 2 to Grade 1</u> Colin Hearty, Curtiss Mann, Sarah Mclatchy
<u>Grade 1 to Professional</u> No promotions	<u>Grade 1 to Professional</u> No promotions

BANDS	SOLO TENOR DRUMMING
No promotions	<u>Grade 2 to Grade 1</u> Kristen Angeltvedt  <u>Grade 1 to Professional</u> Brittany Angeltvedt