

BRITISH COLUMBIA PIPERS ASSOCIATION
SOLO COMPETITOR AND BAND PROMOTIONS FOR 2004-2005 SEASON

At the conclusion of each summer competition season, the BCPA Grading Committee reviews the results of band and solo competitions at the Annual Gathering and the nine BCPA sanctioned highland games. This season, a factor called "Performance Rating" was included in grading assessments. For solos and bands, the Performance Rating values are the adjudicator's assessment of the competitor's performance relative to the adjudicator's expectation for the grade. The Grading committee reviews all these factors and its recommendations for regrading competitors are presented to the BCPA Board of Directors for final approval.

In 2002, the BCPA began implementation of a "continent grading standard" for solo competitors and a "world grading standard" for bands, as recommended by the Alliance of North American Pipe Band Associations (ANAPBA). This means that solo competitors and bands graded by the BCPA would be determined to be in the correct grade if assessed by other ANAPBA member associations (for solos) or by the Royal Scottish Pipe Band Association (for bands).

Thus solo competitor promotions are determined based on assessed ability to successfully compete (i.e. have a reasonable chance of attaining some placings) at the next grade level, not only in BCPA sanctioned competitions, but also in sanctioned competitions in other ANAPBA member associations. Band promotions are determined based on the upper half standard of the grades at the World Pipe Band Championships.

Solo competitors and bands within the BCPA jurisdiction (BC, Washington, and Oregon) are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form. Similarly, solo competitors and bands which have been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form.

Solo competitors and bands may request a summary of their 2004 season Performance Ratings by emailing secretary@bcpipers.org including competitor name, grade, instrument (i.e. piper, side drummer, tenor drummer, band). The BCPA is considering the addition of performance rating assessments to the critique sheets for the 2004-2005 season.

After careful review, the BCPA Board of Directors has approved the following promotions for the 2004-2005 season.

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| SOLO PIPING | SOLO SIDE DRUMMING |
| <u>Beginner (on Chanter) to Grade 5</u> All pipers who played in Beginner (on chanter) to the maximum of 12 months | <u>Beginner (on Drum Pad) to Grade 4</u> All side drummers who played in Beginner (on drum pad) to the maximum of 12 months |
| <u>Grade 5 to Grade 4</u> Chelsea Archibald, Richard Gillies, Mitchell Goodman, Ian Killick, Sophie McDuffey, Colin Milne, Robert Soutar, Connor Watt, Scott Wood. | |
| <u>Grade 4 to Grade 3</u> Timothy Byron, Michael Gazeley-Romney, Nicholas Henderson, Nicholas J. Insley, Christopher Low, Teresa Matich, David MacNeil, Daniel McQuade, Ryan Trasolini, Axel Yount. | <u>Grade 4 to Grade 3</u> Alan Bakuska, Matthew Hauer, Katie MacKenzie, Iain Robertson, Andrew Wright |
| <u>Grade 3 to Grade 2</u> Alastair Lee, John Lee, Callum Mathers. | <u>Grade 3 to Grade 2</u> Colin Hearty, David Hoffert, Curtis Mann, Sarah Mclatchy |
| <u>Grade 2 to Grade 1</u> Brittney-Lynn Otto | <u>Grade 2 to Grade 1</u> Lee Campese |
| <u>Grade 1 to Professional</u> No promotions | <u>Grade 1 to Professional</u> No promotions |
| BANDS | SOLO TENOR DRUMMING |
| No promotions | <u>Grade 2 to Grade 1</u> Christopher Johnstone, Lauren MacRitchie, Emily Martin, Nathan Patch, Gabrielle Schittecatte |