

BRITISH COLUMBIA PIPERS ASSOCIATION
SOLO COMPETITOR AND BAND PROMOTIONS FOR 2003/2004

At the conclusion of each summer competition season, the BCPA Grading Committee reviews the prizes won by bands and amateur pipers and drummers at the Mini-Gatherings, the Annual Gathering and the nine BCPA sanctioned highland games. The Grading committee recommendations for regrading competitors are presented to the BCPA Board of Directors for final approval.

In 2002, the BCPA began implementation of a "continent grading standard" for solo competitors and a "world grading standard" for bands, as recommended by the Alliance of North American Pipe Band Associations (ANAPBA). This means that solo competitors and bands graded by the BCPA would be determined to be in the correct grade if assessed by other ANAPBA member associations (for solos) or by the Royal Scottish Pipe Band Association (for bands).

Thus solo competitor promotions are determined based on assessed ability to successfully compete (i.e. have a reasonable chance of winning some prizes) at the next grade level, not only in BCPA sanctioned competitions, but also in sanctioned competitions in other ANAPBA member associations. Band promotions are determined based on the upper half standard of the grades at the World Pipe Band Championships.

Solo competitors and bands within the BCPA jurisdiction (BC, Washington, and Oregon) are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form. Similarly, solo competitors and bands which have been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form.

After careful review, the BCPA Board of Directors has approved the following promotions for 2003/2004 season.

SOLO PIPING	SOLO SIDE DRUMMING
<u>Beginner (on Chanter) to Grade 5</u> All pipers who played in Beginner (on chanter) to the maximum of 12 months	
<u>Grade 5 to Grade 4</u> Nicholas J. Insley, Daniel McQuade, Cameron Hardinge-Rooney, Carter Mann, William Clarke, Michael Gazeley-Romney, Elizabeth Wadnizak, Teresa Matich, Timothy Byron, Christopher Low, Angus MacDonald, Erin Warkman, Axel Yount, Peter Christiansen	<u>Beginner (on Drum Pad) to Grade 4</u> All side drummers who played in Beginner (on drum pad) to the maximum of 12 months
<u>Grade 4 to Grade 3</u> Alastair Lee, John Lee, Andrew Pritchett, Megan Angeltvedt, Darlene Lewis-Chinn, Kyle Banta, Blake Parkinson, Drew Bacon, Madeline Boyd, Scott Needham	<u>Grade 4 to Grade 3</u> Curtiss Mann, Sarah McLatchy, Meaghan Morrissey, Colin Hearty, David Hoffert, Aaron Copeland
<u>Grade 3 to Grade 2</u> Jessica Ibach, Brittney-Lynn Otto, Emerson Dodge	<u>Grade 3 to Grade 2</u> Lee Campese, Shawna Keyes, Iain Mack, Alex Moscrip
<u>Grade 2 to Grade 1</u> Shane Smith, Ben Parsonson, Will Nichols	<u>Grade 2 to Grade 1</u> Cameron Reid, Ted McKnight
<u>Grade 1 to Professional</u> No promotions	<u>Grade 1 to Professional</u> No promotions

BANDS	SOLO TENOR DRUMMING
No promotions	<u>Grade 2 to Grade 1</u> Benjamin Finley, Jenna McLatchy, Graeme Mack, Alison Warren